

## KILLED IN DOUGH MIXER.

Baker's clothing caught by machinery—Crushed to Death.  
Thomas Dunphy, a baker, forty-five years old, was crushed to death late last night in a dough mixing machine in the bakery of James McGuire, No. 571 Park Avenue, Brooklyn. Dunphy was running the machine when his clothing caught in the wheels. He was drawn into the rollers and before fellow workers could stop the machine Dunphy was dead.  
Firemen were called from a nearby

station and they worked twenty minutes before the body was released. Dunphy is said to have lived at Myrtle Avenue and Gold Street.  
**Sixteen-Year-Old Girl Missing.**  
The police today issued a general alarm for Mildred Homally, sixteen years old, who left her home at 1825 Second Avenue, at 8 o'clock Saturday night, and has not returned. Mildred is 5 feet 2 inches tall, weighs 125 pounds, has brown eyes, blond hair and a light complexion. She wore a brown skirt, yellow silk waist, brown hat and brown shoes and stockings.

# "CASCARETS" FOR LIVER AND BOWELS

Enjoy Life! Stop Headaches, Sour Stomach, Biliousness, Bad Breath, Bad Colds, Constipation.

They're a Treat! Cascarets is Best Laxative for Men, Women, Children—20 Million Boxes Sold Last Year.

Straighten up! Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, breath offensive, and stomach sour. Don't stay bilious, sick headachy, constipated and full of cold. Why don't you get a box of Cascarets from the drug store and eat one or two tonight and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced? You will wake up feeling fit and fine. Cascarets never gripe or sicken like salts, pills and calomel. They act so gently that you hardly realize you have taken a cathartic. Mothers should give cross, sick, bilious or feverish children a whole Cascaret any time—they act thoroughly and are harmless.



## THEATRES.

**THE YORKS LEADING THEATRES.**  
**EMPIRE**—The Little White Girl.  
**LYCEUM**—The Little White Girl.  
**LAST WEEK**—The Little White Girl.  
**NEW AMSTERDAM**—The Little White Girl.  
**4TH**—The Little White Girl.  
**ELsie FERGUSON**—The Little White Girl.  
**MARGARET SCHILLER**—The Little White Girl.  
**ZIEGFELD MIDNIGHT PROLOGUE**—The Little White Girl.  
**TO-NIGHT—THE MARVELOUS ARNAUT BROS.**  
**LIBERTY**—The Little White Girl.  
**JULIA SANDERSON**—The Little White Girl.  
**JOSEPH ANTHONY**—The Little White Girl.  
**OTIS SKINNER**—The Little White Girl.  
**GALE**—The Little White Girl.  
**CRITERION**—The Little White Girl.  
**HACKETT ALLEN**—The Little White Girl.  
**FULTON**—The Little White Girl.  
**THE MELODY OF YOUTH**—The Little White Girl.  
**HUDSON**—The Little White Girl.  
**The Cinderella Man**—The Little White Girl.  
**ELTINGE**—The Little White Girl.  
**FAIR AND WARMER**—The Little White Girl.  
**HAKKIS**—The Little White Girl.  
**THE STRAIGHT HOLIDAY**—The Little White Girl.  
**LONGACRE**—The Little White Girl.  
**LEO DITCHEL**—The Little White Girl.  
**ASTOR**—The Little White Girl.  
**THE COHAN REVUE 1916**—The Little White Girl.  
**CANDLER**—The Little White Girl.  
**REPUBLIC**—The Little White Girl.  
**COMMON CLAY**—The Little White Girl.  
**BELASCO**—The Little White Girl.  
**GLOBE**—The Little White Girl.  
**GABY DESLYS**—The Little White Girl.  
**GARDEN**—The Little White Girl.  
**THE WEAVERS**—The Little White Girl.

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**EMILY STEVENS**—The Little White Girl.  
**PRINCESS**—The Little White Girl.  
**VERY GOOD EDDIE**—The Little White Girl.  
**CASINO**—The Little White Girl.  
**THE PARADE**—The Little White Girl.  
**44th St.**—The Little White Girl.  
**COMEDY**—The Little White Girl.  
**DOE'S CHOICE**—The Little White Girl.  
**LYRIC**—The Little White Girl.  
**BOYASH & PERLMUTTER**—The Little White Girl.  
**MANHATTAN**—The Little White Girl.

## 6,000 People Make a Record At Hippodrome

By Spleester Rauling.

SIX THOUSAND people in the Hippodrome last night, while one thousand more who wished to be "among those present" were turned away, made a high-water mark in the annals of the house.

Charles Chaplin led Sousa's Band through two numbers in a manner that was neither Sousa's nor Chaplin's, but distinctly his own, and most effective with the audience.

Then there was Leo Ornstein, the futurist pianist, in a strangely subdued mood, who did not play, as the programme announced that he would, his own cubist composition, "The Wild Men's Advance."

Boyd's Xenia Macleova, formerly with Diaghileff's Ballet Russe, danced with much grace; Bettina Freeman, the prima donna soprano, sang with charm; Herbert L. Clarke was heard in one of his familiar cornet solos, and, of course, Mr. Sousa and his band played the choicest of Mr. Sousa's own compositions.

"All Seats Sold" was the sign that confronted the hour would-be hearers of the Philharmonic Society's concert at Carnegie Hall yesterday afternoon.

Mr. Stranisky had for soloist Julia Culp, the distinguished Dutch leader singer, who gave of her best in songs by Beethoven, Liszt and Wagner.

Beethoven's eighth symphony was the principal orchestral number, but there were also the same "Tannhauser" bacchanale, and Liszt's symphonic poem "Les Preludes," all played splendidly by a band that, thanks to Mr. Stranisky, is now becoming great.

Pablo Casals, the famous Spanish "cellist," was the star attraction at the Metropolitan concert last night. He gave a masterly rendition of Dvorak's B minor concerto, and was obliged to respond to several encores. Other soloists were Miss Anna Fitzi and Luca Botta, both of whom delighted the large audience. Hageman conducted.

Clarence Bird, a young American pianist who has been heard abroad more than at home, gave a recital at Aeolian Hall yesterday afternoon. His programme included familiar compositions by Beethoven, Mozart, Schumann, Brahms, Chopin, Grieg, Tchaikowsky, Debussy and Saint-Saens. There is much unevenness in his playing, and, as a clever woman remarked to me, "he takes his hills at high gear," but he has talent that is likely to grow, and, at any rate, yesterday he interested a large audience.

"Bolshevik" in the afternoon and "Boris Godunoff" in the evening drew large audiences to the Metropolitan Opera House on Saturday. At Carnegie Hall in the afternoon Dr. Munk and the Boston Orchestra played superbly Rianky-Korsakoff's "Antar" symphony, Liszt's "What one hears on the mountain," the latter a revival scarcely worth while, and the overture to Wagner's "Flying Dutchman," which lent distinction to the programme. Modest Altschuler and the Russian Symphony Society at Carnegie Hall in the evening were in trouble. Lina Cavalieri and Lucian Muratore had been announced as the soloists, but disagreement over remuneration caused their withdrawal, and Adelaide Fischer, soprano, and Oscar Seagle, baritone, were substituted for them. Mr. Altschuler and his men were at their best in their battle horse Tchaikowsky's "1812" overture. At Aeolian Hall in the evening Arkady Bourstein, a Russian violinist not unfamiliar to us, gave an interesting recital. His programme numbers included works by Goldmark, Saint-Saens and Handel.

ONLY A MYTH.

The Incas' gold has run out. Peru notices her Minister that she can no longer afford to pay his salary.

MISS LANDE IS BACK.

Held as insane in London, says she was Only Nervous.

Miss Ethlyn Lande, the Chicago beauty from New Orleans, who was arrested in London Jan. 19 and held there as insane, returned here today in charge of her sister, Juana. Her condition has greatly improved and according to Miss Juana her trouble was a nervous breakdown, occasioned by the war relief work in which she was engaged.

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